

**Report Date:** 23 Jul 2013

**Summary Report for Individual Task  
514-420-2001  
Evaluate Warrant Officer Applicant  
Status: Approved**

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DISTRIBUTION RESTRICTION: Approved for public release; distribution is unlimited.

DESTRUCTION NOTICE: None

**Condition:** The band is operating within a garrison or deployed environment in order to provide music throughout the area of operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. A noncommissioned officer (NCO) is preparing a packet for consideration at the next warrant officer selection board. You have a working knowledge of Army regulations and local policies. You are responsible for determining the applicants potential to be a successful warrant officer bandmaster. All required personnel and equipment are available. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task may be performed incorporating other Operational Variables (PMESII-PT) and (METT-TC) constraints within garrison, off-post, and the area of operations. This may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. This task should not be trained in MOPP.

**Standard:** Evaluate the applicant's potential to become a successful warrant officer bandmaster, in accordance with requirements set by U.S. Army Warrant Officer Career College (USAWOCC), resulting in only high quality candidates becoming bandmasters.

**Special Condition:** None

**Special Standards:** None

**Special Equipment:**

**Safety Level:** Low

**MOPP:** Never

Task Statements
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**Cue:** A noncommissioned officer is preparing a packet for the warrant officer selection board.

<p><b>DANGER</b></p>
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None

<p><b>WARNING</b></p>
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None

<p><b>CAUTION</b></p>
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None

**Remarks:** None

**Notes:** None

### **Performance Steps**

1. Verify current requirements for warrant officer application.
  - a. Technical.
  - b. Tactical.
  - c. Warrant officer accessions.
  - d. Suitability for command.
2. \*Confer with senior enlisted bandleader.
3. \*Review applicant's warrant officer board packet and supporting documents.
4. \*Conduct warrant officer mentorship.
  - a. Provide leadership opportunities.
  - b. Provide feedback on candidate's personal strengths and weaknesses.
  - c. Develop candidate's personal strengths and weaknesses.
  - d. Discuss topics of Officership.
  - e. Provide rehearsal time to exercise technical abilities.
  - f. Provide technical feedback.
  - g. Develop technical skills.
  - h. Provide general feedback.
  - i. Discuss routine tasks that fall under a commander's responsibility, e.g. supply inventories, billing official, command and staff meetings (at appropriate levels), unit status report, etc.
5. Forward packet to appropriate authority.

(Asterisks indicates a leader performance step.)

### **Evaluation Preparation:**

Setup: Ensure that all required materials are available to the Soldier. This task should be evaluated during individual or collective training. Actual mission evaluation is another method of evaluating this task.

Brief the Soldier: "You have been tasked to evaluate a warrant officer bandmaster applicant. You must correctly complete all performance measures in this task."

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Verified current requirements.			
2. Conferred with senior enlisted bandleader.			
3. Reviewed applicant's warrant officer board packet and supporting documents.			
4. Conducted mentorship.			
5. Forwarded packet to appropriate authority.			

**Supporting Reference(s):**

Step Number	Reference ID	Reference Name	Required	Primary
	AR 220-90	ARMY BANDS	Yes	Yes

**Environment:** Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT.

**Safety:** In a training environment, leaders must perform a risk assessment in accordance with FM 5-19, Composite Risk Management. Leaders will complete a DA Form 7566 COMPOSITE RISK MANAGEMENT WORKSHEET during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, NBC Protection, FM 3-11.5, CBRN Decontamination.

1. Live musical performance poses an immediate noise hazard. Hearing protection is required.

2. In the event of a fire, Soldiers will exit the classroom in an orderly manner (last one out closes the door); meet at the location the Primary Instructor has designated; class leaders will hold an accountability formation and report their findings to Primary Instructor.

3. In the event of severe weather or tornado, Soldiers will exit the classroom in an orderly manner; move to the location the Primary Instructor has designated (basement or center of building); class leaders will hold an accountability formation and report their findings to Primary Instructor.

4. It is important for Soldiers to be aware of their surroundings. Hazards such as tripping over wires, falling on musical equipment, lifting or dropping heavy sound reinforcement equipment, working with electricity, etc. need to be mitigated to avoid injury.

5. If the task is performed outdoors, Soldiers should use caution while marching on uneven ground. In the event of severe weather or tornado, the bandmaster may have to make a determination on-site as to extracting sections of, or the entire band, from the mission to mitigate damage to equipment and hazards to Soldiers.

6. When assessing venues, it is important to ensure proper travel safety to and from location, regardless of distance travelled. When assessing the capabilities of a potential venue, it is important to be aware of all safety hazards in the building such as electrical, fire, water, etc.

**Prerequisite Individual Tasks :** None

**Supporting Individual Tasks :** None

**Supported Individual Tasks :**

Task Number	Title	Proponent	Status
514-000-0017	Exercise Command Oversight of the Band	514 - Music (Individual)	Reviewed

**Supported Collective Tasks :**

Task Number	Title	Proponent	Status
02-2-2407	Conduct Full Band Support Operations	02 - Music (Collective)	Approved

02-2-2404	Provide Mission Command of Music Performance Teams	02 - Music (Collective)	Approved
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